

#### **OVERARCHING CONCEPTS**

The following concepts or big ideas are evident in the throughlines outlined below. By identifying the concepts and acknowledging them in the understandings that drive the units we a focus on big ideas.

# YEAR A

CONCEPT	WELLBEING	SUSTAINABILITY	CULTURE	CREATIVITY
CONCEPT DESCRIPTION	Wellbeing refers to how we look after ourselves and others. This can be physically, emotionally, socially and mentally, in order to be comfortable, happy, healthy and safe.	The capacity to be informed, responsible and active citizens who can contribute to the development of a world that is environmentally and economically sustainable. As stewards of the earth and God's Creation, we have a responsibility to learn how to use natural resources and reuse resources to	Culture is the way of life of groups of people, the way they do things. It is a particular group's beliefs, values, ideas, religions, customs, social behaviour. Everybody has a culture. A culture can include food, language, clothing, tools, music, religion, celebrations, beliefs and customs.	Creativity requires us to use our imagination to see the world through a different lens in order to create something original. Creativity can include modes such as art, music, design, literature and it's important for everyone to share their creativity with the world for the common good.



		avoid depletion and minimize our impact.		
CONCEPTS	Relationships Ethics Individual Identity Health Roles & Rules Laws Social Organisation Independence Interdependence Resilience Friendship Team Work	Environment Life & Living Responsibility Stewardship Culture Safety Resources Conservation Animals & their Habitats	Internationalism Global connections Heritage Citizenship Indigenous History Geography Traditions Immigration	Innovation Performance Media Animation Creating in Literacy Thinking creatively Thinkers Keys Production Visual Arts & Crafts Drama & Dance

#### **THROUGHLINES**

In order to achieve a balance across the curriculum and ensure the development of understandings about the world that we live in, the content of the units has been organised into the following topic areas.

THROUGHLINE	PERSONAL WELL BEING	ENVIRONMENTAL SUSTAINABILITY	THINKING & EXPLORING CREATIVELY	GLOBAL & INDIGENOUS CULTURE
THROUGHLINE	Wellbeing occurs when	Sustainability is the care	We are living in an	Creativity is a way people
DESCRIPTION	we have physical,	of God's Creation, as	increasingly multicultural and	express themselves, engage



emotional and spiritual health. Factors that can influence this state of wellbeing include choices that we make and those that we have no control over. Each of us has a responsibility to manage our own wellbeing and develop an awareness of how that may impact on others. Resilience is a key factor in developing and sustaining wellbeing.

we strive to fulfill our individual and collective potential.
Using the materials we have now we aspire to create a better world in a sustainable way that respects and conserves the natural resources.
All living things are dependent upon each other and our actions impact our environment.

globalised world. It is essential that we develop knowledge, skills and understandings of our own family history and culture and that of others globally and locally. We need to demonstrate respect for cultural diversity within the community in order that we can live in harmony with others. It is important that we develop an understanding of past and present experiences of Aboriginal and Torres Strait Islander peoples, their identity and culture and the impact settlement had on their lives. This knowledge and understanding of global and local cultures is essential for us to become informed, fair and inclusive participants in Australia's diverse society.

themselves and apply their skills. Versatile learners express their creativity in multiple ways that connects, creates and designs for a brighter future. Contemporary society requires its members to think creatively to innovate and collaborate to solve problems for the common good that represent a kaleidoscope of views.



CURRICULUM	Personal & Social	Ethical	Ethical	The Arts
LINKS	Ethical	Science	Intercultural	Critical & Creative Think
	Civics & Citizenship	Economics	Civics	Design Technologies
	Health	Geography	Geography	Digital Technologies
		History	History	



#### **OVERARCHING CONCEPTS**

The following concepts or big ideas are evident in the throughlines outlined below. By identifying the concepts and acknowledging them in the understandings that drive the units we a focus on big ideas.

# YEAR B

CONCEPT	DIVERSITY	CHANGE	DESIGN THINKING	SOCIAL JUSTICE
CONCEPT DESCRIPTION	Diversity is present within all communities and includes diversity within species; human or animal, and in ecosystems. Diversity occurs where there are a range of differences in groups of things. Our world is enriched when we accept the diversity of our surroundings and we seek to maintain a healthy balance.	Change is the process through which something becomes different. We live in a dynamic, complex and fast-changing world where people, places and objects grow and change over time. We are called to stand up in solidarity to make a difference in the world. This includes managing the human impact on changes to our world.	Design thinking is the process of using cognitive abilities to refine and improve concepts and ideas. It involves collaborative problem solving to create innovative solutions.	Everyone has the same right regardless of race, socioeconomic status, gender or other characteristics. We need to open the doors of access and opportunity for everyone, particularly those in greatest need. We need to develop the skills of empathy, compassion and kindness towards others no matter who they are.



		'Be the change you wish to see in the world'		
		(Gandhi)		
	Local Identity	Technological Change	Create rather than consume	Social values
CONTRIBUTING	Local Community	Life & Living	Global society	Human rights
CONCEPTS	Difference	Evolution	Resources	Disabilities
	Lifestyle	Cause & Effect	Systems	Fairness
	Leisure	Systems	Production	Friendship
	Heritage	Change over time	Needs & Wants	Celebrating differences
	Family Identity	Health (%)	Design	Immigration
			Engineering	Aid agencies
			Collaboration	
			Innovation	

### **THROUGHLINES**

In order to achieve a balance across the curriculum and ensure the development of understandings about the world that we live in, the content of the units has been organised into the following topic areas.

in a m, ma como m or ma como maca a como ma como ma como ma como ma como como					
THROUGHLIN	DIVERSITY IN THE LOCAL	CHANGE OVER TIME	DESIGNING FOR THE FUTURE	FAIRNESS FOR ALL	
E	COMMUNITY				
THROUGHLINE	Our local communities	In order to understand	How do we meet the needs	Through our Catholic social	
DESCRIPTION	are diverse in many	change over time we	and wants of individuals and	teachings we need to	
	ways: community	need to be able to	communities? We need to	explore the understanding of	
	members, culture,	develop the ability to	use innovative ideas and	equity, access, participation	
	religions, species and	think, to imagine, and	designs to create alternative	and rights for all. We need	
	ecosystems. Our life is	to figure out how the	possibilities that meet	to understand that all	
	enriched when we	world and everything	society's demands for the	people are treated with	
	embrace, celebrate and	within it change over	future.	dignity and equality no	



care for our local communities, species and ecosystems. By investigating diversity in our local community we learn to value our belonging in a diverse and dynamic world.

time; environmentally, scientifically, digitally, physically and socially. We need to question, investigate and understand changes that happen and explore the causes and effects of change, and the relationship we have with these occurrences. We see the pressures on the natural environment in the warming of the earth's atmosphere and the impact of human behaviour on God's creation (Horizons of Hope). We need to ensure we act in ways that predict and manage change and work towards ensuring the changes that occur matter where they live, what religion they practice.
Human rights are about compassion, understanding and respect and are universal and should never be denied.

Exploring social injustices of Australia's history and the history of other significant countries, societies, cultures and events, gives us a greater understanding of the impact of injustice and the importance of social justice.



		through our actions		
		have a positive impact.		
Curriculum	Personal & Social	Science	The Arts	The Arts
<b>Link</b> s	Intercultural	Digital Technologies	Design	Ethical
	Civics	History	Critical & Creative Think	Personal & Social
	Geography	Health	Digital Technologies	Intercultural
	Design Technologies		Science	Civics & Citizenship
			Economics	